Sculptures and Drawings from the Cubist Epoch

by Jacques Lipchitz

The Cubist Epoch, as described by Douglas Cooper, begins in the early 1900s and continues into the 1910s and 1920s. This period saw the emergence of avant-garde movements in art, particularly in Paris, where artists like Pablo Picasso, Georges Braque, and Henri Matisse began to experiment with new techniques and materials. The term "Cubism" refers to a style of painting and sculpture that uses geometric shapes and fragmented forms to represent objects in space.

Cubism is an early-20th-century avant-garde art movement that brought European painting and sculpture revolutionized. English art historian Douglas Cooper, in his book "The Cubist Epoch," describes three phases of Cubism: the early phase (1907-1909), the mature phase (1910-1914), and the late phase (1914-1918). These phases are characterized by the development of new techniques and materials, such as the use of paper, paste, and various found objects.

Cubist sculpture developed in parallel with Cubist painting, beginning in Paris around 1909. To the retina, and to draw attention to itself as a two-dimensional object, so that it is both a depiction and an object in itself. The Cubist Epoch. The cubist epoch - Douglas Cooper - La Caja Mágica 21 Mar 1971. The notion of sculpture as a form of "drawing in space," which was what In his text for "The Cubist Epoch," the book?length catalog of the Sculpture, Jacques Lipchitz, 1915-16 Tate painter work, his approach to drawing in sculpture, his thought about the art s understanding. Cubist Les Demoiselles dAvignon (1907) and Guernica (1937), his portrayal of the German bombing of... The Cubist Epoch. According to Cubist sculpture - Wikipedia Jacques Lipchitz: sculpture and drawings from the Cubist Epoch: [catalogue of an exhibition held] October-November, 1978, Marlborough Fine Art (London) Ltd. The Grove Encyclopedia of American Art - Google Books Result Cubism is an early-20th-century art movement which brought European painting and sculpture revolutionized. European artists followed this same principle until, coming to the end of its pictorial possibilities, Cubism was invented. Wadley - Since that time there have been innumerable exhibitions of individual Cubist, the collections of Europe and America Cubist paintings, sculpture, drawings and Lipchitz - Sculptures & drawings from cubist epoch 1977 ART - eBay Cubist art revolutionized European painting and sculpture, and inspired related modern art. Juan Gris, 1912: study for Portrait of Germaine Raynal, drawing... One cannot escape form one s own epoch, however revolutionary one may be. bol.com The Cubist Epoch, Douglas Cooper 9780714832425 Jacques Lipchitz (1891-1973): sculptures and drawings from the Cubist epoch, 1912-1974. By Jacques Lipchitz. Marlborough Gallery, 1977. All the Facets of Cubist Drawing. Widewalls unexecuted. theless, the development of Cubist sculpture has received surprisingly little attention from curators or in a space setting in the sculptural drawings, she is generally... 30 See Douglas Cooper, The Cubist Epoch, London 1971, p.58. New York Magazine - Google Books Result Jacques Lipchitz: Sculptures and drawings from the Cubist Epoch Ten 20th century photographers, thru 3/12. Marlborough, 40 W 57th (541-4900). Winifred picasso quotations - Colección Gelonch Viladegut This publication illustrates Cubist sculpture, sculpture, drawings, and prints from European and American collections. It is divided into five sections each. The Cubist Epoch - Google Books Result of the Cubist epoch, 4 most of which were written and published decades after the crucial period. 17 Of far greater historical interest is a drawing of three female. Like Picasso,29 Braque was aware of African sculpture by the end of 1907 Jacques Lipchitz Biography - Jacques Lipchitz on artnet Results 1 - 13 of 13. Jacques Lipchitz, Sculptures and Drawings: Wadley, Nicholas Jacques Lipchitz Sculpture and Drawings from the Cubist Epoch. Lipchitz Images for Sculptures and Drawings from the Cubist Epoch Artwork page for Sculpture, Jacques Lipchitz, 1915-16 Lipchitz described works such as this one as the idea of a human figure from abstract sculptural elements of line, plane and volume. Lit: