New Wave of British Heavy Metal: The Bands of the NWOBHM (1978-1982) by Eddie Taylor

New Wave of British Heavy Metal: The Bands of the NWOBHM (1978-1982) is your ultimate reference source for all of the bands, culture, and history of this movement. It s a comprehensive guide to the NWOBHM, also known as New Wave Of British Heavy Metal or NWOBHM. The book covers the period from 1978 to 1982, a time when the NWOBHM was at its peak. The introduction to the book defines NWOBHM as a style of heavy metal music that emerged in the late 1970s in the United Kingdom. It was characterized by its bold, outlandish, and sometimes controversial lyrics and imagery. The book includes interviews with many of the band members, including Eddie Taylor and Bruce Leighton, who were key figures in the NWOBHM scene. It also provides detailed information about the music, fashion, and social movements of the time. The book is highly recommended for anyone interested in the history of heavy metal music.
Most bands, like Iron Maiden, Saxon, and Angel Witch, combined heavy riffing with other elements to create a sound distinct from the glam rock and punk that were popular at the time. This new wave of British heavy metal (NWOBHM for short) was a response to the commercialization of rock and an attempt to reclaim the darker, more aggressive roots of the genre.

Quartz was yet another of the bands emerging from the Midlands at around the time the new wave of British heavy metal was coming to prominence. Just like Whitesnake, Quartz brought a fresh perspective to the genre, combining technical skill with a raw, unpolished edge that appealed to a wide range of audiences.

The New Wave of British Heavy Metal: The Bands of the NWOBHM (1978-1982), is your ultimate reference source for all of the bands, culture, and history of this exciting period in rock music.