

Literati Identity and Its Fictional Representations in Late Imperial China

by Stephen Roddy

Literati Identity and Its Fictional Representations in Late Imperial China. By STEPHEN J. RODDY. Stanford, Calif: Stanford University Press, 1998. viii, 315 pp. Literati Identity and Its Fictional Representations in Late Imperial . Among the familiar motifs of qing in literati literature being rehearsed here, a few . recent Literati Identity and Its Fictional Representation in Late Imperial China. Images for Literati Identity and Its Fictional Representations in Late Imperial China My aim in this is to delineate the contours of a literati identity that emerge through discussions of literati vocations such as scholarship, literature, and art. Literature and Writers -- History and Criticism -- Bibliography - China 1 Thus, not only was the novel in China traditionally placed outside the canon of . Literati Identity and Its Fictional Representations in Late Imperial. China. 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Literati identity and its fictional representations in late imperial China. By Stephen J. Roddy, pp. 315. Stanford, California, Stanford University Literati Identity and Its Fictional Representations in Late Imperial China Amazon.com: Literati Identity and Its Fictional Representations in Late Imperial China (9780804731317): Stephen J. Roddy: Books. Literati Identity and Its Fictional Representations in Late Imperial China 6 Nov 2014 . A review of Encountering the Other: Identity, Culture, and the Novel in Late Imperial China, While literary representation of foreign lands and cultures has a long of their self-identity revealed or concealed in these fictional narratives? nineteenth-century Chinese literati s self-perception, as well as their Bibliography for the Study of Chinese Literature in . - Purdue e-Pubs This book is a study of the intellectual and literary factors that in the mid-Qing dynasty contributed to the development of vernacular fiction of unprecedented . 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