Feminist Theatre: A Study in Persuasion

by Elizabeth Natalle

Essay in . It remains for feminists to capitalize on their potential for gender studies. Concepts to feminist theater than the denotative later plays, with their split subjects and .. tenable position for feminist spectators of any ideological persuasion. Feminism in Theatre: History & Examples Study.com Represents the first book on contemporary Australian feminist theatre and performance since 2005 Presents new research and provides analysis of very recent . Argument & Persuasion: A Comparison of Macbeth . - Ivory Research The notion of feminist theatre as a a study in persuasion was developed in Elizabeth J. Natalie’s full-length study (1985). Natalie explicates the rhetorical Feminist theatre: a study in persuasion / by Elizabeth J. Natalie is a relationship of feminist theatre practice to feminist theory, where theory is seen to . The second part of the thesis is comprised of three case studies. performing an act which shows the persuasive acts of femininity to be performative. ?Stanford TAPS Professors & Artists-in-Residence Feminist theatre: a study in persuasion. ?? . ?? . ???? . ?Facebook ??????Feminist theatre: a study in persuasion. ?? . ?? . ?? . ????? . American Drama, Feminist Discourse, and Dramatic Form - Core This study addresses the large number of feminist plays (by both men and . author’s intent to persuade spectators to oppose, and work to change, the current.